

MAKE A MOVIE WITH AI

No camera. No crew. No budget. You direct, the AI does the rest. Here is how, in 3 easy steps.



STEP 1

DIRECT IT

Write your shot like a director, not a prompt. Say the scene, the camera move, and the mood.
Example: "Neon city at night. Slow push-in. Rain, fog, lonely." Short lines work best.



STEP 2

MAKE THE FRAMES

Give your shot lines to an AI image tool (like Nano Banana). It gives you movie stills called keyframes. Make one for every shot in your film. Pick your favorites.



STEP 3

BRING IT TO LIFE

Put each keyframe into an AI video tool (like Kling). Tell it the motion: "he walks into the fog, camera pushes in." Add music and a voice, cut it together, done.

COPY THIS SHOT • STEP 1

"Cinematic film still: [YOUR SCENE], dramatic rim light, volumetric fog, 35mm film grain, epic movie frame. No text, no logos." Then for video: "slow push-in, [WHAT MOVES], film-like motion."

THINK IN SHOTS

A film is just shots in a row. Three good shots already tell a story.

LIGHT IS THE MOOD

Say the light in every prompt: neon, firelight, golden hour. Light does the acting.

MEANING WINS

Tools make pictures. YOU bring the story. Ask: what should the viewer feel?

WANT THE FULL WORKFLOW?

COMMUNITY

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Inside: the full AI filmmaking workflow, every prompt, the tools, music and sound, live builds. Ask me anything in there.

